

Index to Volume 33 (1999–2000)

Bai, Ronnie: Dances with Brecht:	
Huang Zuolin and His <i>Xieyi</i> Theater	339
Bevington, David and David L. Smith:	
James I and <i>Timon of Athens</i>	56
Boling, Ronald J.: Fletcher's Satire of Caratach in <i>Bonduca</i>	390
Collins, Margo: Centlivre v. Hardwicke:	
Susannah Centlivre's Plays and the Marriage Act of 1753	179
Dougherty, Carol: The Double Vision of Euripides' <i>Cyclops</i> :	
An Ethnographic Odyssey on the Satyr Stage	313
Evans, Robert C.: Friendship in <i>Hamlet</i>	88
Gámez, Luis R.: Preface to <i>Tragedy's Insights</i> :	
Identity, Polity, Theodicy	v
Hindley, Alan: <i>L'Escole au deable</i> :	
Tavern Scenes in the Old French <i>Moralité</i>	454
Johnston, Brian: Ibsen's Cycle as Hegelian Tragedy	140
Konstan, David: The Tragic Emotions	1
Leiter, Samuel L.: From Gay to <i>Gei</i> : The <i>Onnagata</i>	
and the Creation of <i>Kabuki</i> 's Female Characters	495
Louden, Bruce: <i>The Tempest</i> , Plautus, and the <i>Rudens</i>	199
Mazzaro, Jerome: Alfieri's <i>Saul</i> as Enlightenment Tragedy	125
Nunn, Hillary: "It lak'th but life": Redford's <i>Wit and Science</i> ,	
Anne of Cleves, and the Politics of Interpretations	270
O'Malley, Lurana Donnels: From Fat Falstaff to Francophile Fop:	
Russian Nationalism in Catherine the Great's <i>Merry Wives</i>	365
Plesch, Véronique: Killed by Words: Grotesque Verbal Violence	
and Tragic Atonement in French Passion Plays	22
Robinson, James E.: Caribbean Caliban:	
Shifting the "I" of the Storm	431
Styan, J. L.: Some Late Reflections on Tragedy	
and Its Theatrical Chemistry	166
Thomson, Leslie: Fortune and Virtue	
in <i>The Duchess of Malfi</i>	474
Tian, Min: Meyerhold Meets Mei Lanfang:	
Staging the Grotesque and the Beautiful	234